



21

D6/9 C#7 C7 Bm11

1

25

29

33

2

C7 Bm11



Am11 G#m7(#5) Gmaj7

43

F#7alt Am11

48

G#m7(#5) Gmaj7 F#7alt

53

Bm11

**c**

Bm11 GΔ7(#11) F#m7(#5)

63

FΔ7(#11) Em7



68

Musical notation for measures 68-72. The treble clef contains a whole note chord Eb7(#9) in measure 68, followed by a whole rest. Measures 69-72 contain a melodic line in the treble clef. The bass clef contains a bass line with notes and chords: Eb7(#9) in measure 68, D6/9 in measure 69, and C#7 in measure 70.

73

Musical notation for measures 73-77. The treble clef contains a melodic line with notes and slurs. The bass clef contains a bass line with notes and slurs, and chords: C7 in measure 73 and Bm ff in measure 74.

**D**

Bass line chord progression for measures 73-77. The notation shows rhythmic patterns (slashes) for each measure with the following chords: Bm ff, GΔ7(#11), F#m7(#5), FΔ7(#11), Em7, Eb7(#9), D6/9, C#7, C7, Bm7, and three measures of double slashes (//) indicating a continuation of the Bm7 pattern.

**(D.S. al Coda)**

98

Musical notation for measures 98-102. The treble clef contains a melodic line with notes and slurs. The bass clef contains a bass line with notes and slurs, and chords: C7 in measure 98 and Bm ff in measure 99. The piece ends with a Coda symbol in measure 102.